



Your Suite will be upgraded to include a full cash bar and bartender, private restrooms and lounging area. You may further upgrade your experience with the following:

Champagne Fountain and Caviar on Ice – \$85 per person

Champagne with a trio of Caviar and toast point, capers, egg yolk, egg white, lemon and minced parsley all served on a custom ice table

Custom Corporate Ice Luge with your company's logo – \$42 per person

Serving up martinis or your favorite mixed cocktails and chefs selection of fine canapés

Action Sushi and Sake Station – \$38 per person

Hand-rolled sushi and fresh cut sashimi with fine sake served on a decorative ice table

Stimulation and Libation – \$38 per person

A three-minute chair massage, chocolate truffles and fresh fruit smoothies or daiquiris

Tropical Margarita Bar – \$32 per person

Custom-blended to order margaritas served with regional fresh ceviche and fresh multicolored tortilla chips

Dark Chocolate Fountain Extraordinaire – \$28 per person

A chocoholic's fantasy, with sponge cake, tropical fruit kabobs, marshmallows and pretzels

Seafood Extravaganza – \$68 per person

Chilled poached lobster medallions, colossal shrimp, salmon, crab claws, oysters, mussels on the half shell and scallop salad all served on decorative themed ice sculptures

Truffles and Foie Gras – \$85 per person

The ultimate indulgence, served with fresh pears, French baguette, Heirloom tomatoes, Prosciutto, melon and wild mushrooms



The Show VIP Box Menus

Stadium Snacks – \$16 per person

Grilled German sausage bites in mustard sauce with sweet onion
Fresh vegetable crudités with roasted red pepper dip
Warm soft rolls • Deli Pickles

Stationary Hors d'oeuvres – \$17 per person

Imported cheese and fresh fruits
Individual baked Brie en croute
English crackers and water biscuits

Island Tastes – \$19 per person

Mini Asian Beef Brochette • Vegetable Brochette
Won Ton chips with soy Dijon Aioli • Almond cookies

Sweets and Treats – \$14 per person

Mini petit fours, cream puffs and eclairs
Chocolate chip cookies • Oatmeal raisin cookies
Chocolate-dipped fruit

South of the Border – \$16 per person

Chicken taquitos • Tricolor tortialla chips
Roasted garlic salsa • Guacamole Mazatlan

Custom Cake Menu – \$45 per cake

Fabulous custom-made cakes tailored to your specifications
Serves up to 16 guests

One category per box. No combining of menus

Please contact our Banquet Department for further details: 760.202.2127.



THE PREMIER CONCERT THEATRE IN SOUTHERN CALIFORNIA

Groundbreaking: October 19, 2007

Grand Opening: February 12, 2009

DESIGN FEATURES

QUICK FACTS:

- 2,028 seats; multi-function concert theatre
- 4 levels: Orchestra, Loge, Mezzanine, Balcony
- 12 luxury boxes/suites with plush "captains" chairs, bottle service and gourmet catering available
- Most seats are 24" wide (other venues typically 20")
- Seat colors: Mocha, Ash, Chocolate, Dijon, Custom "Show" Green
- Lobby floor is Grey Blend Pebble Rock
- Bar surfaces are made of Black Marinace
- Legroom measures 42" seat-back, to seat-back (other venues typically 36")
- Only 125' stands between the stage and the rear-most seat in the theatre
- Theatre offers assisted listening devices
- Color palate consists of browns, greens, yellows to simulate the "desert in bloom"
- \$76 Million to complete

CONSTRUCTION, ARCHITECTURE, INTERIOR DESIGN:

- Architect and Interior Design: Delawie Wilkes Rodrigues Barker
- General Contractor: The PENTA Building Group
- More than 40 subcontractors were used to build The Show. At the height of construction, the project employed approximately 175 construction crew members.

WHAT WENT INTO THE SHOW:

- 86,000 square feet of space
- 2,200 tons of structural steel
- 8,000 cubic yards of concrete
- 3,000 pieces of audio/visual equipment
- 2.5 tons of hanging speakers
- 47 miles of electrical conduit
- 50 miles of audio/visual cable
- 175,000 watts of power
- 3,290 square feet of stage curtains

FUN FACTS:

- There is enough electrical conduit and audio visual cable in The Show to stretch from Los Angeles, CA to Palm Springs.
- The amount of electrical conduit and audio visual cables used in The Show can line one third of the Grand Canyon.
- The Show is 86,000 square feet large – roughly the size of two NFL football fields.

GREEN FACTS:

- The Show features a unique heating, ventilation and air conditioning system. Instead of traditional cooling ducts overhead, The Show is equipped with a system that cools from below. Small vents are located at seat level throughout the venue, allowing cool air to "fill up" the venue from the ground up. This allows greater comfort, while also allowing significant reduction in energy costs.



GREEN FACTS *continued*:

- The “pebble-rock” floor consists of low VOC (volatile organic compounds) paint and epoxy resins. This greatly reduces harmful emissions.
- All wall fabrics for the acoustic panels that line the walls throughout the theatre complex, tunnels and boxes are made of highly-recycled fibers, reducing consumption of non-renewable natural resources.
- The structural steel and translucent panels located throughout the venue also have a high percentage of recycled material, also resulting in reduced consumption of non-renewable natural resources.
- The Show was designed with a light-colored exterior and roof. This reduces solar heat gain on exterior surfaces, which means reduced energy consumption and longer material lifespan.
- Low water-flow plumbing fixtures were installed throughout the theater. In particular, the toilets use about half the water of standard facilities.
- The Show was outfitted with high-efficiency electrical transformers that minimize the loss of power when usage is stepped up or reduced quickly. These transformers power everything from air-handling units to small lamps.
- Energy-efficient fluorescent and LED lighting was used throughout The Show to reduce energy consumption.
- Drought-tolerant landscaping surrounds The Show and Agua Caliente Casino • Resort • Spa, allowing for beauty with minimal water consumption.

THEATRE TECHNICAL OVERVIEW:

- State of the art Sound, Lighting, and Video IMAG.
- Stage level load-in – 2 dedicated truck bays with load levelers
- Upscale backstage accommodations – 6 furnished dressing rooms, Green Room, Touring Offices
- Big stage and wing space – Stage is 162’ X 40’; Proscenium opening is 65’ X 32’
- Private entrance for entertainers

AUDIO / VISUAL DETAILS:

- Yamaha PM5D sound mixing consoles for both FOH and Monitors
- Self-powered Meyers line array sound system to include monitor wedges
- Full compliment of wireless and wired microphones
- 80,000 watts of audio power
- Avolites Diamond 4 Vision lighting console
- 80 moving lights and 270 conventional par S4 lighting fixtures
- 9 motorized electrics, 5 on stage and 4 FOH (two boxing or mixed martial arts)
- 38 CM Loadstar chain motors
- 4 followspots in catwalk.
- 3 Sony broadcast quality HD chip cameras
- Fully configured flypack monitoring and switching system
- 17’ X 10.5’ high bright video screens stage right and left
- Panasonic DW PT-10000 HD video projectors
- Event can be sent to all displays in the entire venue so that guests won’t miss the show if you are waiting in line at the retail outlets
- All vertical surfaces are soundproofed for the best acoustics
- Stage floor is black roscoleum surface
- Full complement of stage risers in various heights
- 50,000 lb weight capacity over the stage
- 85,000 lb weight capacity over the audience

